

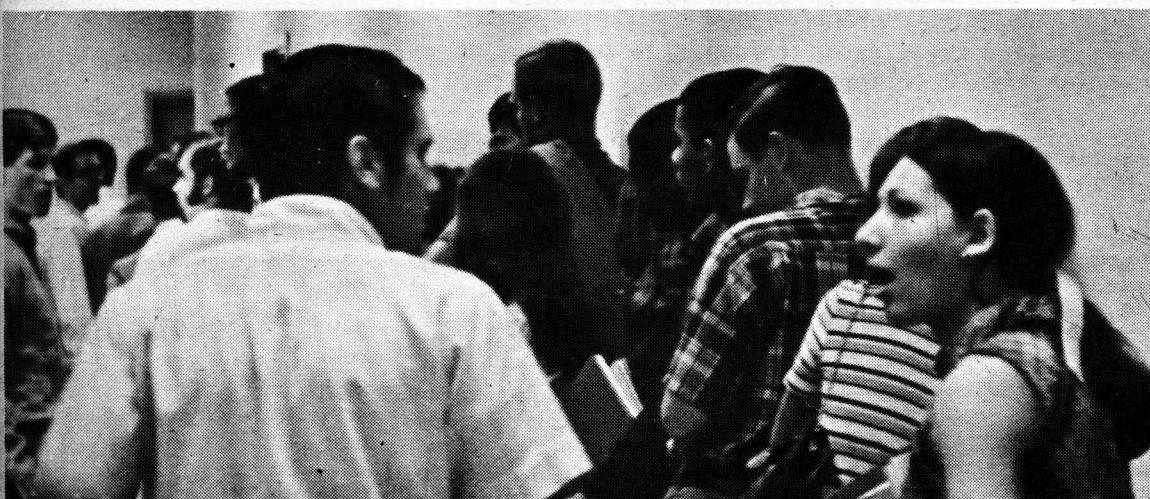
# The Communicator



VOL. V — No. 9

COMMUNITY COLLEGE OF PHILADELPHIA

JANUARY 29, 1969



Students leisurely wait in line for meeting with department head.

## Registration Best In CCP History

By Chris Wurst

Registration for full-time day returning students was held on Jan. 14, 1969. For the first time in CCP history the registration procedure was flawless and there were no lines. Twenty-eight hundred students were registered in one day.

Robert A. Netter, the registrar, and his staff were directly responsible for the coordination, planning, and execution of this feat. Mr. Netter's plan was simple, effective and dependent upon the cooperation of the students.

The students were registered at the rate of five hundred an hour. Each student was mailed a permit to register and if he came at the allotted time he would be in and out of the building in approximately four to ten minutes.

Only eight per cent of the students registered had problems

with their rosters. This distinct minority was ushered to room 522 where their problems were quickly and efficiently taken care of.

Most of the students with problems were those who had pre-registered late or who had not paid their fees.

The students deserve much of the credit for the smooth operation of the registration. The students followed the schedule and only seven students were late for morning registration. These students, with one exception, paid a \$5 late fee. Mr. Netter was "very, very pleased" with the student body.

Mr. Netter compared this cooperation to his experience at the University of Pennsylvania and said that a greater percentage of U.P. students showed up late for registration.

The registration will probably slightly alleviate the apathy problem at CCP. Mr. Netter feels that

the students will respond more eagerly to the school once they see that the administration is making a genuine effort to help the students.

Mr. Netter attributes the great success of registration to the student, student employees, the counseling department and the faculty advisers, Lynne Dalla (recorder) and of course, his staff.

While Mr. Netter was busily working on the mechanics of registration, Mrs. Dalla was working on the computer rolls and lists that had to be made. He said, "I'm unhappy with the night registration." Changes are on the way.

Mr. Netter claims he did only a minor job in the actual registration and the credit belongs to his help.

This is Mr. Netter's first year at CCP and he feels that "the prospect for the future are bright."

## CCP Grad Returns To Help Recruit Students

Ron Bacon is a former CCP student. When he was here, his academic work was not too good. Ron now goes to Temple, where, in his junior year, he is doing quite well as a social welfare major.

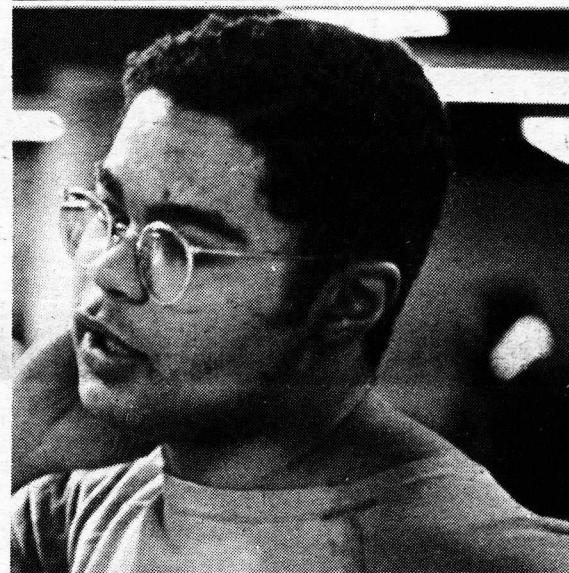
Now Ron has returned to CCP. He is working with George Wohlreich, director of admissions and financial aid. Ron's job is to counsel the department on methods for making high school students aware of what college in general, and CCP in particular, has to offer them—and to talk to high school groups and encourage kids to, at least, consider college and CCP.

Part of Ron's job is to organize tours for visiting high school pupils, and his idea is to have one college student for each group of

sixty to have an "A" or "B" average to get this help. He will also point out that it is not necessary to be an "A" or "B" student to be admitted to CCP.

Mr. Wohlreich looks on education as a long-range means of elevating the country, but Ron takes a more practical viewpoint. He hopes that students who decide to come here will pick up leadership qualities they can bring back to their communities, and that they will spread the word about the value of education.

Ron happens to be black, and many of the so-called "culturally disadvantaged" are also black. But the purpose of the program is not to just aid black students. One of the bigger problems is in



Ron Bacon ponders the problems of his new job.

four or five visitors. He hopes to achieve this by obtaining the support of the organizations on campus to help "sell" the school. Mr. Wohlreich has contacted several schools in the area, some of which have already responded favorably to the plan.

When asked what he would tell a student group, Ron said that he'd point out that CCP is a small school with relatively uncrowded classes, where there can be personal contact with the administration and faculty. He compared this with Temple, where the huge student population makes such contacts impossible.

Also, the central location of the school permits students to get involved in campus activities, and the size makes it fairly easy to start new clubs.

Most important, he will stress that financial aid is not difficult to obtain, and that it is not necessary

convincing parents who have never gone to college that their children will not be "wasting their time and money" by furthering their education. This, unfortunately, is a wide-spread problem, not confined to any one ethnic group.

Mr. Wohlreich calls Ron a "credibility man" a name Ron winces at, but it is a good title for him.

Kids are certainly more willing to listen and believe someone of their own generation. An "old goat" of an administrator is likely to turn them off, but someone like Ron may very well turn them onto education.

Ron's work is an experiment. But if it succeeds it can be the start of a whole new means of getting kids to go to college, where they would otherwise never consider it.

## Ad Libitum On Education

Dean Thomas announces the resumption of his series of discussions on the educational process. Faculty, students, and staff are cordially invited to attend the meetings, which will be held at 4 p.m., in the Founders' Lounge on the following dates: February 3 and 18; March 5 and 20; and April 1.

Ad Libitum can be freely translated "Be at Liberty," and this is exactly the purpose of the discussions. Dr. Thomas wants everyone to be at liberty to discuss anything connected with education either here or anywhere. Any issue of interest may be raised, and there is no set agenda.



Rabbi Harold B. Waintrup

### Rabbi To Speak

Rabbi Harold B. Waintrup will speak at the meeting of the Hillel Club of CCP on Tuesday, Feb. 4, 11:15 a.m., in room 511.

In cooperation with the Jewish Chautauqua Society, Rabbi Waintrup will lecture on "Is God Necessary?" During the afternoon, from 1:30 p.m., he will be available to visit informally with faculty and students in room 522, the Gallery Lounge.

### Financial Aid Info

Mr. George Wohlreich, Director of Admissions and Financial Aid, will present information on financial aid on Tuesday, Feb. 4, 1969 at 11:15 a.m. The room number will appear on posters around the building. He will discuss financial aid for transfer students and other related matters, not only financial aid while attending CCP.

### Summer Jobs

Applications for summer jobs in federal agencies are available in room 21 on the mezzanine. The Civil Service Commission "strongly suggests students apply as early as possible" since the number of applicants exceeds the number of jobs, and since some agencies do make selections quite early. The most popular jobs (Group I) require exams, and the last possible date for competing in the test is January 30. Exam dates are January 11, February 8 and March 8.

Trades and labor summer jobs do not require passing the Summer Employment Examination.

A new special provision has been added to the program for the coming year. Engineering and physical science students who will have completed at least two years of college by the start of the summer with a grade point average of 3.5 or above need not take the written test for Group I positions.

Those students who were eligible in the 1968 summer employment examination are not required to re-take the test. They may do so, however, if they wish to improve their scores.

In addition, the Federal government participates in a Summer Jobs for Youth program, in cooperation with the private sector, which is aimed at finding summer employment for educationally

(Continued on Page 4)

# CIVITAS

# Letters To The Editor

## Editor's Note:

Please include your name when submitting a letter to the editor.

## Registration Fee

### Editor:

The feeling which has prompted me to write this letter will become clear as one continues to read. Nonetheless, I'll state the case plainly - I think that the \$5 registration fee should be abolished with the college absorbing the cost of paying the extra employees and other overhead expenses for which the students now pay.

As an individual accustomed to paying only for those services which are satisfactorily rendered (albeit taxes), I find it difficult to find justification for my financing (through the registration fee) of the totally mismanaged sequence of events commonly referred to as "the registration process."

I sincerely hope that the students of CCP will once and for all realize that the Administration simply has no respect for us - not as students nor as human beings, as evidenced by the stockyard-type procedures that is and has been the trademark of registration.

Frank P. Vento, Jr.  
Evening Division

## Drop And Add

### Dear Editor:

While standing in the "Drop and Add" line, I was shocked into a depressive sight. Instead of the grandfatherly and distinguished Burns Security Guards were the younger Burke Guards. Is this a sign of the Nixon (Richard not Melvin) Administration? Could it be that the kindly old, conservative door watchers have passed on their keys to more virile and aggressive key mongers? Please, I ask the COMMUNICATOR to look into this situation.

M. Kane

## Vacation

### Dear Editor:

I feel that it would be nice if the school could reschedule the Christmas vacation so that there would be a week off around Easter. It could be done by shortening the Christmas vacation by a week and thus leaving a free week during the spring.

Besides who wants to go to school from January to May without a break. I was bored stiff over the vacation during the last few days.

J. B.

## Communicator: Status Quo?

### Dear Editor:

On at least two occasions last semester, the COMMUNICATOR

## Change Machines

### Dear Editor:

It is time there is something done about the change machines in the vendeteria. I have now lost a total of \$2.75. The next time I lose a mere penny I will literally destroy the devious machines.

A. H.

## THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA  
34 SOUTH 11th STREET • PHILADELPHIA, PENNSYLVANIA 19107  
PHONE: LO 9-3680, EXTENSION 200

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## Editorial Comment

## A Deplorable Situation

Graffiti, according to the Webster Dictionary, are "rude inscriptions or drawings found on rocks or walls." The word rude must be used advisedly, for we are quite sure that it isn't synonymous with malicious.

The graffiti found within the walls of our college is not the witty or clever type which has adorned the walls of other institutions. No, it is something quite apart from that. Upon entering the fifth floor lavatory facilities, for example, you will find such phrases as "niggers are dumb" or "kill whitey." This obviously isn't clever. It isn't even funny. In fact, it seriously reflects upon the image of our entire student body.

In this institution of higher learning, the COMMUNICATOR seriously wonders if the people who are responsible for this might not use their talents for more constructive activity.

With the hate flowing all around us, we seriously don't need a constant reminder on our walls!

## Some Way Out

### Dear Editor:

The one quote I kept hearing in my brain during registrations is a line from a Bobby Dylan song - "There must be some way out of here!!! The computers, like the Hal in "Space Odyssey," have done a marvelous job in putting everyone in the school in at least two lines with all of them at once, it seems, in the Drop and Add line. Besides the basic conquest of machine over man, other groovy things to do during the first week were efforts made by students, about 1,000 last time I looked, to purchase books, lockers, and other paraphernalia.

The whole scene reminds me of last semester...and the one before...and the one before, etc., and I keep wondering what it will be like when the school really becomes overcrowded. Is there any reason why the student government, or someone else, could not get a plan for an effective and easy registration? Of course, it would take all the fun out of it if I didn't meet people while I was spending eternity getting my schedule.

Robert Small

## Job Well Done

### Dear Editor:

Usually the type of letter that would appear in the paper at this time would be one that would call attention only to the inadequate aspects of the registration. The one factor that has been constantly overlooked is the people that work in the registration process. If the students think standing in line for a few hours a day is a drag, think of the people working inside. Not only do they have to deal with waiting for the entire week, but they have to deal with each student that has a problem, whether common or special. I was rather amazed to find that toward the end of the week these people still treated the students with kindness and patience. I feel, along with the rest of the COMMUNICATOR staff that these people deserve a lot of credit and even more thanks from the entire student body.

Ken Devlin

## More Phones

### Dear Editor:

What this school really needs is more pay phones for the students' use. There are only four at the present time and compared with the student population, not everyone gets access to them at times. The time it takes for a phone conversation to end can seem like many hours, and with talkative students occupying the booths at all hours of the school day, trying to make a call can be almost impossible. It would be wise to have groups of phones placed in different locations throughout the school, so if an emergency arises and one has to use the phone, he can go to the nearest phone in his immediate area, and place the call, probably without having to wait.

Marc Werlinsky

## Registration

### Dear Editor:

In reply to the many night students who complained that registration was bad - I agree. However, I feel that Mr. Netter should be given a chance to straighten out also. We have seen with astonishment, the changes enacted by him for day registration.

I worked on registration in the vendeteria, if more of these vociferous and calumnious students would have taken a little time to read the printed information sheet that was handed to each of them, they would have known to "fill out the top line of the white form and the left side of the green form." In addition to the printed instructions I was using the bull-horn to announce these instructions.

However, I was not authoritative enough for some. They had to go to room 511 first and then fill out the form wasting their time and the advisors valuable time.

Thanx  
CW

## Mr. Netter

### Dear Editor:

Congratulations Mr. Netter on a job well done. It took me only four minutes to register and in this institution that is a record to do anything!

Nancy Prusinski  
SGA

## Do You Care?

"Poverty and despair have no race, color or creed. Hope is found and given by individuals no matter what the color of their skin."

"A rich man eats many dishes that were grown by poverty stricken individuals...Look in your closet. See those shirts that cost \$8 in any store in Hattiesburg? They were probably made by an individual who can't afford to purchase his own crafted work. These are the problems which VISTAS seek to eliminate while at the same time creating a line of communication between the two factions."

## Black Student Union Plans Arts Festival

The Black Student Union of La Salle College, an important new element on campus, plans an Afro-American Arts Festival for the week of March 24th to 30th to raise money for the inauguration of a Black Student Scholarship Fund.

The Festival will involve the general public, both Black and White. A significant cross-section of Black drama, art, music and literature will be concentrated on a single Philadelphia college campus. This is needed information for the white community as well as the college.

We feel that the Black Student Union makes for closer relation with the community.

We endorse this activity and ask you to join us and the college in supporting the Afro-American Arts Festival.

## Announcement

The Student Activities Office has procured the services of a student curator, Mr. Fincher Jackson, for the Gallery-Lounge, Room 522. The Gallery-Lounge will be open when art work is on display:

Tuesdays p a.m. to 1 p.m.

Wednesdays 6 p.m. to 9 p.m.

Thursdays 11 a.m. to 1 p.m. and 6 to 9 p.m.

The room will be available as a lounge, when no art shows are in progress, hours: 9 a.m. to 5 p.m., Monday through Friday. Consumption of food and beverages, and card playing will be PROHIBITED at all times.

Instructors may apply at the Student Activities Office, Room 514, to use the Gallery-Lounge for seminars during the morning hours.

## Registration: A Tone Poem

### By Howard Miller

But I never received my permit to register... ID?... Report to vendeteria...Come back Thursday...I've got to get my picture taken... Report to room 522...But I paid my tuition... What scholarship?... See your advisor... Drop and add...But I've already missed three weeks of class...I'm sorry, but that course has been cancelled, you'll have to get a drop and add form signed by your advisor... My advisor was drafted over vacation; he's in Vietnam...I'm sorry, but you'll have to get to the end of the line...I'm sorry, but we're closing up at 4:15...Did you buy your books yet?...But you're not on my class list...One at 9:05 and another at 4:40...I didn't sign up for that course...How can I take 302; I haven't even had 101 yet...But we ordered the books eight weeks ago...

H E L P !!!

## 1969 CCP Film Series List

The following films will be shown during this spring semester. All showings, except where noted, will be on Wednesdays, 3:35 and 7:30 p.m. in room 316.

January -- today "Our Man In Havana," starring Alex Guinness

February -- 5--Bergman's "Wild Strawberries" (room 511) 19--A Czech film "The Elusive Corporal" 26--"One Potato, Two Potato"

# ★ Features ★ Features ★ Features ★ Features ★

## On The Town

### 'The Fixer' - Read The Book

By Howard M. Miller

Bernie, Bernie, what have they done to your novel?

"The Fixer" might have made an excellent silent picture. The opening scene of a violent pogrom in a small Jewish ghetto in Russia, prior to the 1917 Revolution, is horrifyingly portrayed and magnificently photographed. Unfortunately, when the characters begin to speak, the results are also horrifying.

In the worst case of miscasting since Marlon Brando sand and danced his way through "Guys and Dolls," British Gentle Alan Bates plays Russian Jew Yakov Bok, who dares to leave the ghetto and pass himself off as a peasant workman, making his living by fixing things.

He is, of course, discovered, and finds himself thrown into prison, facing an absurd charge of committing ritual murder on a village boy. While waiting for his trial, Yakov is subjected to all the indignities that his sadistic jailers can think of: he is forced to repeatedly strip and be searched; he is made to drink soup which has been vividly spat into; and when his feet are so sore, he cannot walk, he must crawl to his interrogators, who demand a confession.

But he refuses to confess, even in exchange for freedom. He wants the world to witness his trial, and the movie ends with a triumphant Yakov being cheered as he marches proudly up the steps of the courthouse to his trial.

The best example of the worst dialogue occurs when Yakov's wife

(whom he hasn't seen in more than two years, since she ran off with another man) visits him in prison.

"Yakov, what have they done to you?" she asks. (What haven't they done to him?) She has come to try to get him to sign a confession so he will be freed. Although "That's not the real reason I've come," she says; "I've come to cry." Yakov asks why she is crying and she answers with the truism, "crying is crying." On top of this she tells him that she has had a child, and she want Yakov to sign the confession so he can get out of jail and support them.

No wonder he chooses to stay in prison.

The whole movie is filled with either inane conversation like this, or clever retorts, such as when one woman tells Yakov "you walk like a ruptured pig," Yakov replies "a pig would recognize."

Except for Dirk Bogarde, who gives a strong performance as a sympathetic, Spinoza-reading defense counsel, the members of the largely British cast act as though they are reciting passages from the Bible -- stiff and overbearing, seemingly in awe of every line.

Maurice Jarre's music, played by soul-piercing violins, would be better performed on the organ as background music for any number of daytime soap operas. As a matter of fact, "The Fixer" could be stretched into many weeks of television melodrama, but it has no business being presented as a legitimate translation of Bernard Malamud's Pulitzer Prize-winning novel.



Brian Murray as Rosencrantz listens to King Claudius and Queen Gertrude as played by Gary Mitchell and Tobi Brydon in a scene from the award-winning Broadway hit "Rosencrantz and Guildenstern are Dead," in its two-week engagement at the Shubert Theatre.

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## Lunar Attraction

By Rita McCauley

While reflecting on the recent and very successful Apollo 8 moon mission, I had a wild thought or two.

This is just the beginning. Everyone is anxiously awaiting Apollo 11 which is scheduled to land men on the moon sometime in July or August. On their arrival, however, I am not convinced that the Apollo 11's crew won't find some kind of animal living there (probably underground) which resembles, yes, that highest of primates, man.

And won't that be good news to well, everyone - but especially big business. I mean these people are prospective consumers. They will have to be enlightened as to what a deprived and unhappy existence they have been forced to endure. No doubt they have not experienced the joy of washing their clothes in new intensified Tide. Ah yes, they will have to start wearing cleaner clothes, join the Pepsi-Generation, and heavens -- if they don't start eating spoon-sized shredded wheat, how can they ever truly feel on top of the world.

I can hear the commercials now, "Let's get those Ronson bumper stickers on our moonmobiles." The ladies, unfortunately will have to come a long way before being permitted to smoke Virginia Slims.

All this sounds ridiculous of course but even if the moon proves uninhabited there are many advertising possibilities. Can you envision one huge neon sign extending across the entire dark side of the moon, visible from the earth, which reads "Move Up to Chrysler?"

So to those of you who like to spoon by the light of the silvery moon, you had better make the most of these next few years. For very soon, the object of your affection may become totally distracted.

## Library

Mrs. Lillian Shreve, Associate Librarian urges all students to use the library on weekends. The hours are Saturday, 11 a.m. to 4 p.m. and Sunday, 1 p.m. to 5 p.m.

Mrs. Shreve urges all students to take advantage of the weekend hours or the library will be forced to shorten them.

## Basilisk

The deadline for contributions to "Basilisk," the literary magazine, is drawing near. There are also many staff openings. All interested persons are urged to either make an appearance in Room 520 or contact Mr. Jon Rossman as soon as possible.

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## Club News

### Attention Club Presidents

#### Ind. GOP's

The Young Independent Republicans Club is having a meeting this Thursday in Room 517 at 11:15. All students and members of the faculty who are interested should contact either Bob Small or Joe Rossi in Room 516.

#### Dear Kay

Ever since I've come to CCP I've had this problem. I'm not especially fantastic looking, nor am I aggressive or even rich, but like I said, I've got this problem. You see, I can't get rid of this group of girls that keep following me, giggling and pawing me every chance they get. I wouldn't mind so much, except they follow me to class, and I'm the one who always gets yelled at. Can you help me? The Loved One

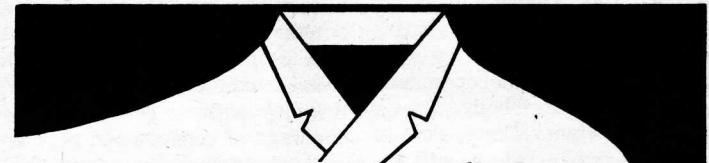
\* \* \*

#### Dear Loved One,

Your problem is a common one shared by many inwardly beautiful people, such as myself. The solution is a simple one — carry a dead rat in your pocket (preferably one that has been dead for sometime) and then try to get in touch with reality.

This column will be carried in each issue of the COMMUNICATOR if the students at the college have problems they can't solve or advice they seek. Send your letters (signed) to Dear Kay, c/o The COMMUNICATOR, Rm. 516A.

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## Summer Jobs

(Continued from Page 1)  
and economically deprived young people between the ages of 16 and 21. The program is designed to encourage them to continue their education or give them work experience which may prove useful later. No test is required. Applicants need only register with their local state employment office or with the Department of Labor in Washington.

## WCCP Lives

As you remember, when we left Mitch Carey and the WCCP good guys last semester, they were petitioning for more time. Well, gang, this semester, due to the support they received from the student body, they will be on for four hours a day. The increase in time has caused some problems along with the ones it has solved.

According to station manager Weitz, the station will now be able to implement the top forty format. In this format, though, each disc jockey will have his own personality and, outside of the music remaining in the area of rock will not be bound to play any specific record because the station is pushing it. Current features include the top 20 survey, Oldies Day on Wednesday, Philly Scene, and whatever else can be done to relate the station to the students.

Only one disc jockey, Pacita, is gone from last semester. Returning is Deacon Dan, Ronnie Brown, Mitch Carey, M.D. Doctor of Soul. New to the collective ear of Community College is Scott McKay, who will be doing the top 20 countdown on Tuesdays at 11:15, Larry Cole, Ron Williams and B.J. Spencer. There are also many behind-the-scenes workers, such as technicians (anyone who aspires to hear his voice over the airwaves must get at least a semester's experience in the technical aspects of a radio station), newsmen, who handle the compiling of news, weather, and sports, and the unsung members who handle the business aspects of a school radio station.

As for some of the special features inaugurated last semester, some went up the flagpole and nobody saluted. Among those that are being continued are Philly Scene and the editorials as well as, of course, announcements affecting the student body. There will be other innovations, now in the planning stage, which will be tested this semester for student reaction.

So, from 10:10 to 2:30, Monday through Friday, you can hear music, news, and assorted trivia in the lunchroom from a station that is composed of, and is a voice of, the student body.

## Pitchers Needed

Our Baseball team is almost a whole except for pitchers. Coach Edward Marrits can't possibly start the season without men for the mound. So, if you pitch, go to room 841 and Coach Marrits will gladly give you an opportunity to try out for the team.

## Election Friday

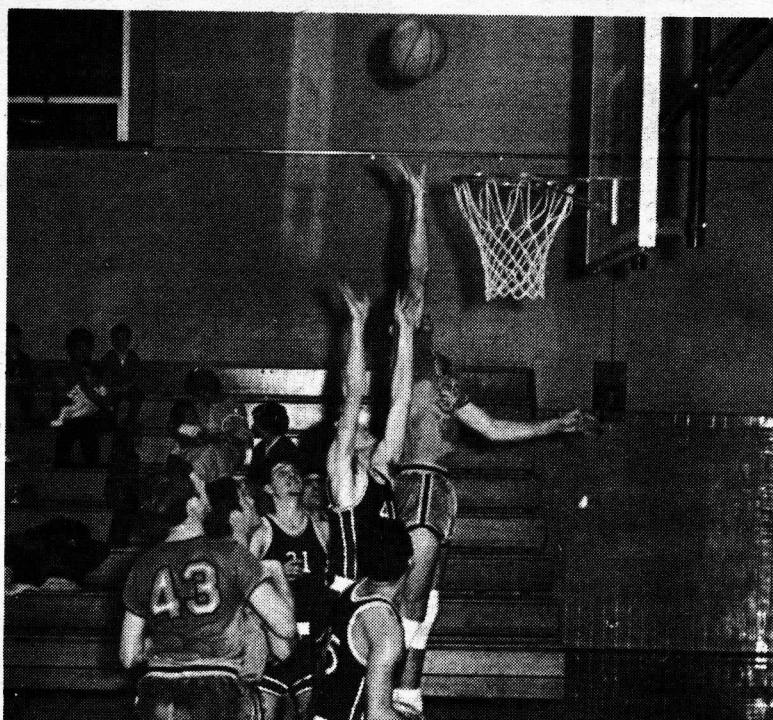
This Friday Jan. 31 the SGA will conduct elections to fill six senate seats. These seats which have been vacated through students' ineligibility and students leaving CCP are: four freshmen, one sophomore and one senator-at-large from either class.

Campaigning will begin today (Jan. 29) and end the day of the election. Balloting will be held in the lobby adjacent to the main entrance.

### IMPORTANT

Last day to drop and add a course is TODAY—Wednesday, January 29, 1969.  
Mr. Robert Netter

# Sports



The Colonials find it hard staying on the ground.

## Help Wanted

by Britton Jones

With only one week gone in the semester, you have surely noticed people in gym suits, running on the fifth, sixth and seventh floor hallways. One guess who they are. That's right. They're our Track Team.

I interviewed Howard James, a runner in the mile relay, about the track team's situation. I was surprised at what I found out. We have an indoor and an outdoor team.

The indoor team ran on Jan. 21 in an AAU meet at Convention Hall. The team is small and winning is difficult due to lack of entries for the meets. We only have one mile relay team and they lost the mile relay only by a second and a half. We have one high jumper, the rest of the season doesn't look very good.

The outdoor running season hasn't officially started. Problems beset our team, lots of them. Coach Frank Tate is handcuffed by the lack of facilities. Runner Howard James explained the situation to me. He said, "There will be a shortage of runners and people for such things as long jump, pole-vault, etc." How can anyone except us to be a good team when we have no facilities to practice with? We will need new students to come out and join the team, but the hangup is, who can practice bumping into students and corners? "This is why we lose most of the meets."

It's a sad situation when our team must suffer losses they are not responsible for. The track team is trying, why can't something be done to help them?

BA 5-6455

## PHOTOGRAPHY

*Distinctive and Creative*

KEN DEVLIN

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## Dead Issue: Literary Magazine

By Maurice Kane

Somewhere in the student handbook there are a few lines describing a Literary Magazine. It says that this is a student publication of student writings. Unfortunately there seems to be a lack of both student writings and student staff members to make this venture overtly successful. Last year I was assistant editor of that publication and have returned only to find the magazine on a very thin thread of justification.

Joe Balistocky (Editor-in-Chief) has been sending out notices to the English Faculty for them to pass on the information to the students. Also, he has covered bulletin boards with signs asking

for contributions. These apparently have gone unheeded.

John Rossman (Advisor to Basisk) points out that "last year four students were actively involved in the preparation of Basisk; this year that number has dwindled to one. Also, if it were not for the work submitted by the Creative Writing class we would not have had enough publishable material in any year of our publication."

Others have added their opinions that the magazine is dead. But if the magazine is resting in peace, can creative people? What can be done to unify creativity at CCP?

## Basketball Schedule - 1969

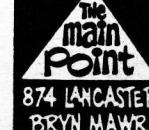
Jan. 31	St. Joseph's Freshmen.....	8:00 H
Feb. 1*	Peirce Junior College	8:00 A
Feb. 7	Strayer Junior College.....	8:00 H
Feb. 8	Allentown College.....	8:00 A
Feb. 14*	Luzerne County Community College	8:30 A
Feb. 15	Kings College Freshmen.....	6:30 A
Feb. 22*	Northeastern Junior College.....	8:30 H
Feb. 24	Villanova Freshmen.....	6:30 A
Feb. 28*	Spring Garden Junior College.....	8:00 A
March 1	Northampton Community College....	8:00 H
March 7-8	GJPCC Tournament.....	H

\*Greater Philadelphia Junior College Conference Game

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